

9th-12th Drama

2019-2020

Instructor: Miss Becca Jones
missbecca1@gmail.com
Home: 317-842-7405
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Mondays 3:30-5:30 through March, and other rehearsals, as scheduled (see below for general schedule)

Cost: \$270/year. Class fees do *not* include makeup, photo drive, or DVD. Class fees do include t-shirt.

Students will also be expected to find costumes and props and may also be asked to help raise funds to offset licensing and rental fees.

Credits: One credit; grades will be determined by attendance, assignment completion, attitude, and participation in performance

General Class Schedule (some dates subject to change or TBD):

Auditions: early August (contact Miss Becca to be put on the list to receive information!)

Parent/Student Meetings: To be scheduled.

Probable first rehearsal/callbacks/expectations meeting: August 12 (normal drama time/location). More

Read-Through: late August

Rehearsals weekly from August-March; students will probably not be scheduled to attend every week.

Additional small-group rehearsals, as scheduled.

Costume Check: December/January (TBA)

Dress Rehearsals: a Friday/Saturday in late February or early March and the Friday before performance week and Monday/Tuesday/Wednesday/Thursday of performance week (details on website)

Performances: Thursday/Friday/Saturday of performance week

Expect to block out the full week of performance. Students should expect to be at the performance location for over 40 hours during the week. Actual rehearsal times yet to be determined

Cast Parties (not required!): (1) after the final performance, (2) the first Monday after WB resumes, and (3) a DVD-watching party (often the first weekend in May)

Course Description:

Participating in drama gives students an opportunity to learn aspects of performance, to work together as a team, to experience another person's point of view, and to glorify God regardless of one's role. In Wisdom Builders drama this year, we hope to experience these things as we prepare and perform a yet-to-be-determined musical. We will spend class time rehearsing scenes—blocking, singing, projecting, and working on characterization. As time allows, we may also work on other parts of production, such as sets, lighting, and props. Though we try to schedule students efficiently, there will be times when students will be asked to sit quietly and wait for their turn on stage; however, they must be prepared to participate at any time. Out of class, students will memorize and review lines, songs, and choreography, in addition to completing assignments, which include Bible verses, character analysis, and costumes.

Other Important Information:

All students are required to audition, even for an ensemble role. Students with unavoidable conflicts on the scheduled audition day may schedule an audition *before* that day, but not being present to be seen by all auditioners may affect possible roles. If more students audition than we can take in the class, we will have to make cuts after auditions.

All parents are required to attend a parent meeting. We will be discussing the expectations and needs for the drama.

Teacher Background:

Miss Becca Jones has loved drama and musicals since she first had an opportunity to perform in musicals with her church's children's choir. While still in high school, she co-directed and played lead roles in several plays put on by her homeschool group. She received a degree in English with a minor in music from Indiana Wesleyan University, where she had the opportunity to be in the chorus of a Gilbert and Sullivan operetta. Most recently, she was seen on stage as Fruma Sarah in *Fiddler on the Roof*. She has helped behind the scenes with over a dozen musicals for homeschoolers, including eleven Wisdom Builders productions. Miss Becca is very excited to direct again this year and is looking forward to sharing her enthusiasm for music, drama, and glorifying the Lord through these arts.

[Updated 5/27/19]