Kirby Branch

 7330 Countrybrook Drive

 Indianapolis, Indiana 46260

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 cho777sen@netzero.net

 THE FINE ARTS PROGRAM FOR THE 2019-20 SCHOOL YEAR

 **The 17th and 18th centuries in Europe: Art of the Baroque and the**

 **Rise of Romanticism.**

Mondays & Tuesdays: 12:00 – 1:00pm, grades 6th–8th, trimester class Cost: $120 for the year Supply Fee: $30

 Since the Middle Ages, every time-period in art history has its individuals and their contributions to art that we recognize, today. Giotto is to the Middle Ages what the likes of Leonardo, Michelangelo, and Raphael are to the Renaissance – “first name is all that’s needed” guys.

 In the time-period known as the Baroque, generally regarded to have had its run from 1600 – 1750, we have another fellow whose acquaintance we meet is also on a first name basis, that being, Rembrandt. This individual, and his work, will be the primary focus of the work and study we do in this class.

 Others who deserve mention from this era are Jan Vermeer, William Kalf, and Jacob van Ruisdael. As a collective group of artists they produced works involving stories from the Bible, scenes depicting everyday life, portraiture, still-life, and landscapes.

 Although the majority of the work we’ll do in this class will involve some application of paint, it is the process of drawing that precedes much of the painting we’ll do that has me hesitate calling this a painting class per se. On a couple of occasions, it will be purely drawing, only.

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 THE FINE ARTS PROGRAM FOR THE 2019-20 SCHOOL YEAR

**Drawing on the Right Side of the Brain.**

Mondays & Tuesdays: 1:30- :30pm, grades 9 – 12, semester class

Cost: $250 for the year Supply Fee: $30.00

*He who aspires to draw needs, first, to acquire the capacity to see; for in learning how to see, one teaches self how to draw.*

 In matters of significance to an art student, only the ability to think creatively should be classified as more desirable than acquiring an ability to draw anything, at will. But if improving one’s own imagination or ability to think creatively seems unattainable -- it’s not – the acquirement of a skill that would free an individual to draw anything proficiently, may, at least, sound more realistic.

 Fortunately, with time and effort, the possibility of someone improving their ability to draw is very good, indeed, providing they take the right approach in doing so; and I do mean, *right.* Simply put, it’s a battle between two hemispheres of the brain – left and right -- and as it pertains to drawing, may the right always win. To that end this class will be directed.